Orientalism and the Jews

edited by Ivan Davidson Kalmar and Derek J. Penslar

BRANDEIS UNIVERSITY PRESS WALTHAM, MASSACHUSETTS

Published by University Press of New England HANOVER AND LONDON Brandeis University Press Published by University Press of New England, One Court Street, Lebanon, NH 03766 www.upne.com

© 2005 by Brandeis University Press

Printed in the United States of America 5 4 3 2 1

All rights reserved. No part of this book may be reproduced in any form or by any electronic or mechanical means, including storage and retrieval systems, without permission in writing from the publisher, except by a reviewer, who may quote brief passages in a review. Members of educational institutions and organizations wishing to photocopy any of the work for classroom use, or authors and publishers who would like to obtain permission for any of the material in the work, should contact Permissions, University Press of New England, One Court Street, Lebanon, NH 03766.

Design by Dean Bornstein

Library of Congress Cataloging-in-Publication Data

Orientalism and the Jews / edited by Ivan Davidson Kalmar and Derek J. Penslar.—
1st ed.

p. cm.—(The Tauber Institute for the Study of European Jews series) Includes bibliographical references and index.

ISBN 1-58465-410-4 (cloth: alk. paper)—ISBN 1-58465-411-2 (pbk.: alk. paper)

- 1. Orientalism—History. 2. Orientalism in art. 3. Orientalism in literature.
- 4. Jews—History. 5. Jews in art. 6. Jews in literature. 7. Jews—Public
- opinion. 8. Public opinion—Western countries. I. Kalmar, Ivan Davidson. II. Penslar, Derek Jonathan. III. Tauber Institute for the Study of European Jewry series (Unnumbered)

DS61.85.0753 2004 909'.04924—dc22

2004017416

Chapter 9 is from Eran Kaplan, *Jewish Radical Right*. ©. Reprinted by permission of the University of Wisconsin Press.

Contents

	Acknowledgments	xi
	Orientalism and the Jews: An Introduction Ivan Davidson Kalmar and Derek J. Penslar	xiii
1.	Jesus Did Not Wear a Turban: Orientalism, the Jews, and Christian Art Ivan Davidson Kalmar	3
2.	Placing the Jews in Late Medieval English Literature Suzanne Conklin Akbari	32
3.	The Use of the Jew in Colonial Discourse Tudor Parfitt	51
4.	The "Kaifeng Jew" Hoax: Constructing the "Chinese Jew" Zhou Xun	68
5.	Orientalism and the Jewish Historical Gaze John M. Efron	80
6.	To Pray Like a Dervish: Orientalist Discourse in Arnold Zweig's The Face of East European Jewry Noah Isenberg	94
7.	Rejecting Zion, Embracing the Orient: The Life and Death of Jacob Israel De Haan Michael Berkowitz	109
8.	Between East and West: Zionist Revisionism as a Mediterranean Ideology Eran Kaplan	125
9.	Orientalism and Jewish National Art: The Case of Bezalel Dalia Manor	142
10.	The Zionist Return to the West and the Mizrahi Jewish Perspective Amnon Raz-Krakotzkin	162

x * Contents

11.	Broadcast Orientalism: Representations of Mizrahi Jewry in Israeli Radio, 1948–1967 Derek J. Penslar	182
12.	"We're Not Jews": Imagining Jewish History and Jewish Bodies in Contemporary Multicultural Literature Sander L. Gilman	201
	Notes	222
	Contributors	266
	Index	269