



THE
ACADEMY
AND
THE AWARD

THE COMING OF AGE
OF OSCAR AND
THE ACADEMY OF
MOTION PICTURE ARTS
AND SCIENCES

BRUCE DAVIS



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For Jo, of course.

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ON THE FRONT JACKET: 1928 test casting of the Academy Award

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Following the fifth meeting of the Academy's Board, on April 29, 1927, the directors (soon to be re-designated as governors) sat for a "flashlight photo" at their offices at 6912 Hollywood Boulevard.

BACK ROW, FROM LEFT: Cedric Gibbons (art director), J. A. Ball (cinematographer/color technologist), Carey Wilson (screenwriter), George Cohen and Edwin Loeb (legal counsel), Fred Beetson (MPPDA secretary), Frank Lloyd (director), Roy Pomeroy (effects technician), John M. Stahl (director/producer), Henry Rapf (producer).

FIRST ROW: L. B. Mayer (executive), Conrad Nagel (actor), Mary Pickford (actress), Academy President Douglas Fairbanks (actor), Secretary Frank Woods (screenwriter), Treasurer M. C. Levee (executive), Joseph M. Schenck (executive), and Vice President Fred Niblo (director).