

Black Women's Intellectual Traditions

Speaking Their Minds

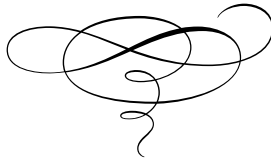
Kristin Waters
Carol B. Conaway
Editors



With a New Preface by the Editors

BLACK WOMEN'S
INTELLECTUAL
TRADITIONS

Speaking Their Minds



With a New Preface by the Editors

Edited by

Kristin Waters and Carol B. Conaway

Brandeis University Press
Waltham, Massachusetts

BRANDEIS UNIVERSITY PRESS

© 2007 by University of Vermont Press

Preface to the New Edition © 2022 Kristin Waters and Carol B. Conaway

All rights reserved

Manufactured in the United States of America

Designed by Katherine B. Kimball

Typeset in Centaur by Integrated Publishing Solutions

First Brandeis University Press edition 2022

Previously published by University of Vermont Press in 2007

For permission to reproduce any of the material in this book, contact
Brandeis University Press, 415 South Street, Waltham MA 02453,
or visit brandeisuniversitypress.com

Library of Congress Cataloging-in-Publication Data
available at <https://catalog.loc.gov/>

Library of Congress Control Number: 2022911813

Paperback ISBN 978-1-68458-141-2

Ebook ISBN 978-1-68458-142-9

5 4 3 2 1

Chapter 1 has been reprinted in its entirety from “Introduction” in *Maria W. Stewart: America’s First Black Woman Political Writer*, edited and introduced by Marilyn Richardson (Bloomington: Indiana University Press, 1987).

(Continued on page 463)

CONTENTS

Preface to the New Edition xi

Acknowledgments xvii

Introduction

CAROL B. CONAWAY AND KRISTIN WATERS 1

Part I: Maria W. Stewart: Black Feminism in Public Places

1. Maria W. Stewart:

America's First Black Woman Political Writer

MARILYN RICHARDSON 13

2. Maria W. Stewart and the Rhetoric of Black Preaching:
Perspectives on Womanism and Black Nationalism

LENA AMPADU 38

3. A Woman Made of Words:

The Rhetorical Invention of Maria W. Stewart

EBONY A. UTLEY 55

4. "No Throw-away Woman":

Maria W. Stewart as a Forerunner of Black Feminist Thought

R. DIANNE BARTLOW 72

Part II: Incidents in the Lives: Free Women and Slaves

5. "Hear My Voice, Ye Careless Daughters":

Narratives of Slave and Free Women before Emancipation

HAZEL V. CARBY 91

6. Literary Societies:
The Work of Self-Improvement and Racial Uplift

MICHELLE N. GARFIELD 113

7. "A Sign unto This Nation":
Sojourner Truth, History, Orature, and Modernity

CARLA L. PETERSON 129

*Part III: Harper, Hopkins, and Shadd Cary:
Writing Our Way to Freedom*

8. Narrative Patterning of Resistance in
Frances E. W. Harper's *Iola Leroy* and Pauline Hopkins' *Contending Forces*

VANESSA HOLFORD DIANA 173

9. "We Are All Bound Up Together":
Frances Harper and Feminist Theory

VALERIE PALMER-MEHTA 192

10. Mary Ann Shadd Cary: A Visionary of the Black Press

CAROL B. CONAWAY 216

Part IV: Anna Julia Cooper: A Voice

11. Anna Julia Cooper: A Voice from the South

MARY HELEN WASHINGTON 249

12. A Singing Something:
Womanist Reflections on Anna Julia Cooper

KAREN BAKER-FLETCHER 269

13. Arguing from Difference:
Cooper, Emerson, Guizot, and a More Harmonious America

JANICE W. FERNHEIMER 287

Part V: Leadership, Activism, and the Genius of Ida B. Wells

14. "I Rose and Found My Voice":
Claiming "Voice" in the Rhetoric of Ida B. Wells
OLGA IDRIS DAVIS 309
15. The Emergence of a Black Feminist Leadership Model:
African-American Women and Political Activism
in the Nineteenth Century
MELINA ABDULLAH 328
16. Shadowboxing:
Liberation Limbos—Ida B. Wells
JOY JAMES 346

*Part VI: Black Feminist Theory:
From the Nineteenth Century to the Twenty-First*

17. Some Core Themes of
Nineteenth-Century Black Feminism
KRISTIN WATERS 365
18. The Politics of Black Feminist Thought
PATRICIA HILL COLLINS 393
19. Black Feminist Theory:
Charting a Course for Black Women's Studies in Political Science
EVELYN M. SIMIEN 419

Selected Bibliography 433*Notes on Contributors* 437*Index* 441