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# The Academy and the Award

The Coming of Age of Oscar and the Academy of Motion Picture Arts and Sciences

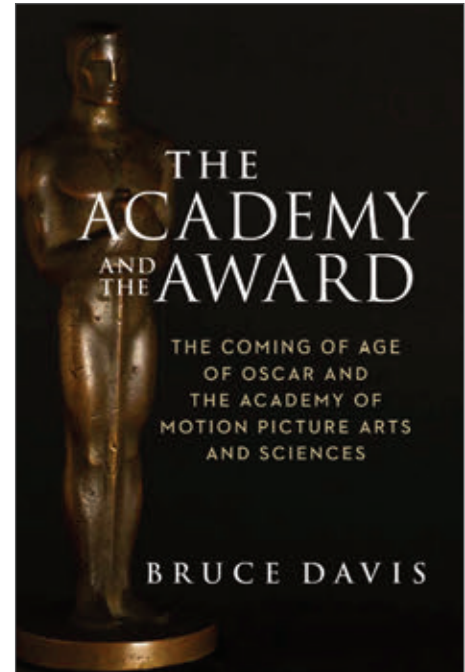
**Bruce Davis**

The first behind-the-scenes history of the organization of the Academy.

For all the near-fanatic attention brought each year to the Academy Awards, the organization that dispenses those awards—the Academy of Motion Picture Arts and Sciences—has yet to be understood. To date, no one has ever produced a thorough account of The Academy's birth and its awkward adolescence, and the few reports on those periods from outside have always had a glancing, cursory quality. Yet the story of the Academy's creation and development is a critical piece of Hollywood's history.

Now that story is finally being told. Bruce Davis, executive director of the Academy for over twenty years, was given unprecedented access to its archives, and the result is a revealing and compelling story of the men and women, famous and infamous, who shaped one of the best-known organizations in the world. Davis writes about the Academy with as intimate a view of its workings, its awards, and its world-famous membership. Thorough and long overdue, *The Academy and the Award* fills a crucial gap in Hollywood history.

In his thirty-year career at the Academy, serving as its Executive Director for twenty of those years, **Bruce Davis** headed the organization's staff and guided its Board of Governors in the conducting of the world's best-known arts awards. He saw the possibilities in a derelict structure in Beverly Hills, and oversaw its conversion into the resplendent home of the Academy's Herrick Library. He led the Academy Awards back into Hollywood after a forty-year absence, and established, also in Hollywood, what now stands as one of the world's major film archives.



**OCTOBER**

512 p. 54 halftones 6 x 9

ISBN-13: 978-1-68458-119-1

Cloth \$40.00/£32.00

PERFORMING ARTS

# Frankly Feminist

Short Stories by Jewish Women  
from *Lilith* Magazine

Edited by  
**Susan Weidman Schneider and  
Yona Zeldis McDonough**

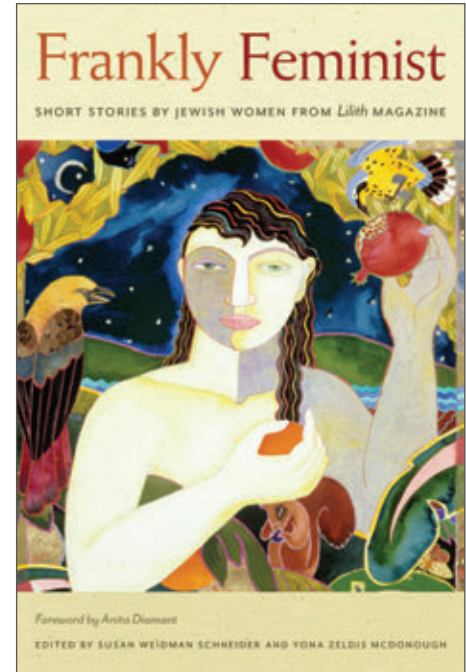
With a Foreword by Anita Diamant

**A groundbreaking Jewish feminist short story  
collection.**

Short story collections focusing on Jewish writers have typically given women authors short shrift. This new volume represents the best Jewish feminist fiction published in *Lilith* magazine and does what no other collection has done before in its geographic scope. It showcases a wide range of stories offering variegated cultures and contexts and points of view: Persian Jews; a Biblical matriarch; an Ethiopian mother in modern Israel; suburban American teens; Eastern European academics; a sexual questioner; a Jew by choice; a new immigrant escaping her Lower East Side sweatshop; a Black Jewish marcher for justice; in Vichy France, a toddler's mother hiding out; and more.

Organized by theme, the stories in this book emphasize a breadth of content. Readers will appreciate the liveliness of burgeoning self-awareness captured in each tale, and the occasional funny, call-your-friend-and-tell-her-about-it moment. Skip around, encounter an author whose other work you may know, be enticed by a title, or an opening line. You will find both pleasure and enlightenment—and sometimes revelation—within these pages.

**Susan Weidman Schneider** is *Lilith's* editor-in-chief and was one of the magazine's founding mothers. She is the author of three acclaimed books, among them the groundbreaking *Jewish and Female: Choices and Changes in Our Lives Today*. **Yona Zeldis McDonough** has been *Lilith's* fiction editor for over twenty years. She is also an award-winning author of eight novels, most recently *Not Our Kind*, published under the pen name Kitty Zeldis, and over thirty-five books for children.



*HBI Series on Jewish Women*

**NOVEMBER**

320 p. 6 x 9

ISBN-13: 978-1-68458-126-9

Paper \$29.95/£24.00

FICTION

“(This book) is a welcome celebration of women’s voices. I have my favorites and you will have yours, but I doubt they’d overlap. I imagine us having a lively discussion—maybe even a worthy argument ‘for the sake of heaven’—about the merits of this one or that. The strength of this collection is its multi-dimensional breadth in style, subject matter, mood, voice, and message.”—From the foreword by Anita Diamant

*New Edition*

# Where the Rivers Flow North

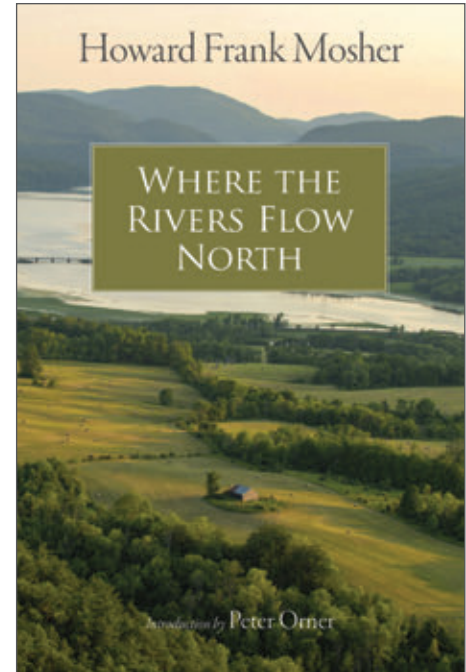
**Howard Frank Mosher**

With an Introduction by Peter Orner

**A new edition of a classic short-story collection.**

The stories of *Where the Rivers Flow North* are “superior work, rich in texture and character,” says the *Wall Street Journal*, and “the novella is brilliantly done.” That novella, the title story of the collection, was also made into a feature film starring Rip Torn and Michael J. Fox. These six stories, available again in this new edition, continue Howard Frank Mosher’s career-long exploration of Kingdom County, Vermont. “Within the borders of his fictional kingdom,” the *Providence Journal* has noted, “Mosher has created mountains and rivers, timber forests and crossroads villages, history and language. And he has peopled the landscape with some of the truest, most memorable characters in contemporary literature.” This new edition features a new introduction by novelist Peter Orner.

Described by the *Los Angeles Times* as “a combination of Ernest Hemingway, Henry David Thoreau, and Jim Harrison,” **Howard Frank Mosher** (1942–2017) was the author of *Marie Blythe*, *Northern Borders*, *A Stranger in the Kingdom* (winner of the New England Book Award for fiction), and other novels.

**SEPTEMBER**

224 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-139-9

Paper \$18.95/£16.00

FICTION

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**“Mosher writes stories, almost folk tales at times, built out of lost and forgotten history, rooted in a strong sense of place, inhabited with colorful characters. His terrain may be specific, but his themes are universal.”—*USA Today***

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*New Edition*

# Marie Blythe

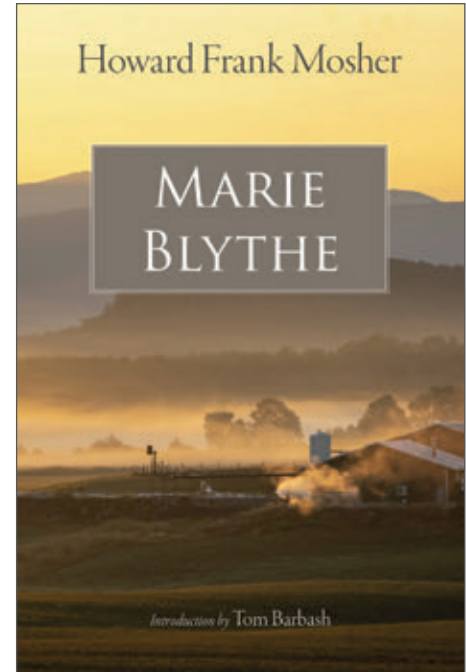
**Howard Frank Mosher**

With an Introduction by Tom Barbash

**A new edition of a classic novel with a strong female protagonist.**

Howard Frank Mosher was one of the best-loved writers of northern New England. One of his most vivid and memorable characters is Marie Blythe. At the dawn of the twentieth century, a young girl immigrates to Vermont from French Canada. She grows up confronting the grim realities of life with an indomitable spirit—nursing victims of a tuberculosis epidemic, enduring a miscarriage alone in the wilderness, and coping with the uncertainties of love. In *Marie Blythe*, Mosher has created a strong-minded, passionate, and truly memorable heroine. This edition features a new introduction by novelist Tom Barbash.

Described by the *Los Angeles Times* as “a combination of Ernest Hemingway, Henry David Thoreau, and Jim Harrison,” **Howard Frank Mosher** (1942–2017) was the author of *Northern Borders*, *Where the River Flows North*, *A Stranger in the Kingdom* (winner of the New England Book Award for fiction), and other novels and short stories.

**SEPTEMBER**

472 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-137-5

Paper \$19.95/£16.00

FICTION

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**“Mosher has a fine knack for evoking natural beauty—an otter sliding off an icy log, a loon whooping over a dark lake—and he has a convincing sense of adventure.”**  
—*Los Angeles Times*

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*New Edition*

# Big House, Little House, Back House, Barn

The Connected Farm Buildings of  
New England

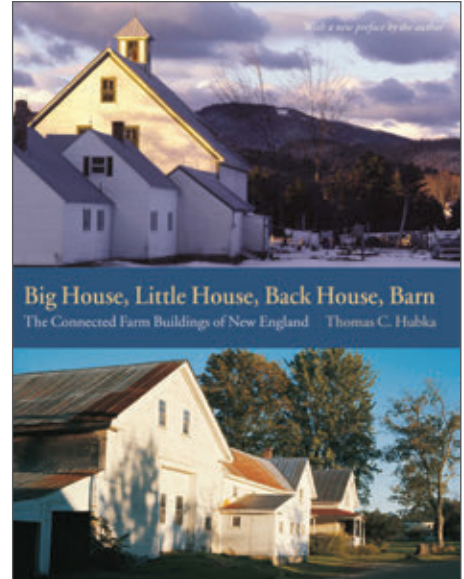
Thomas C. Hubka

With a New Preface

**A classic work on farm buildings made by nineteenth-century New Englanders with a new preface.**

*Big House, Little House, Back House, Barn* portrays the four essential components of the stately and beautiful connected farm buildings made by nineteenth-century New Englanders. These buildings stand today as a living expression of rural culture, offering insights into the people who made them and their agricultural way of life. A visual delight, as well as an engaging tribute to our nineteenth-century forebears, this book, first published nearly forty years ago, has become one of the standard works on regional farmsteads in America. This latest edition features a new preface by the author.

**Thomas C. Hubka** is professor emeritus in the Department of Architecture and Urban Planning at the University of Wisconsin–Milwaukee. In 2006 he received the Vernacular Architecture Forum’s Henry Glassie Award in recognition of his lifetime of achievement. His most recent book is *How the Working-Class Home Became Modern, 1900–1940*.



SEPTEMBER

240 p. 134 halftones and line drawings 8 1/2 x 11

ISBN-13: 978-1-68458-135-1

Paper \$35.00/£28.00

ARCHITECTURE

**“An unexpected small masterpiece . . . that has some of the suspense of a detective story and, at times, the poignance of deeply felt, sympathetic social history.”**

—Robert Campbell, *Boston Globe*

# Education Behind the Wall

Why and How We Teach College in Prison

Edited by Mneesha Gellman

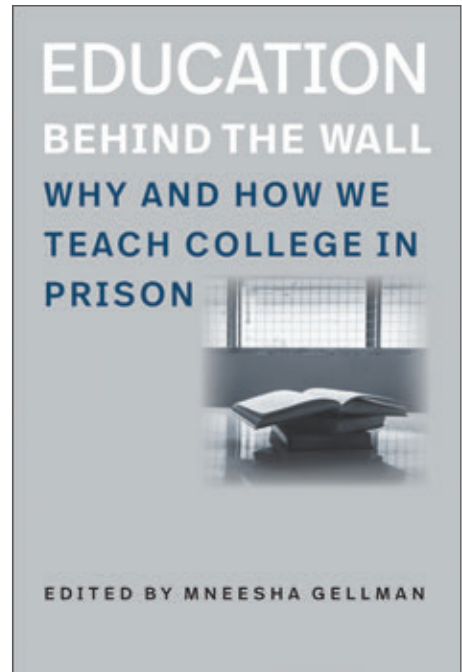
An edited volume reflecting on different aspects of teaching in prison and different points of view.

This book seeks to address some of the major issues faced by faculty who are teaching college classes for incarcerated students. Composed of a series of case studies meant to showcase the strengths and challenges of teaching a range of different disciplines in prison, this volume brings together scholars who articulate some of the best practices for teaching their expertise inside alongside honest reflections on the reality of educational implementation in a constrained environment. The book not only provides essential guidance for faculty interested in developing their own courses to teach in prisons, but also places the work of higher education in prisons in philosophical context with regards to racial, economic, social, and gender-based issues. Rather than solely a how-to handbook, this volume also helps readers think through the trade-offs that happen when teaching inside, and about how to ensure the full integrity of college access for incarcerated students.

“College-in-prison is the first, best step to radically democratize higher education in the United States. This unusual book, by and for practitioners in a fragile field, helps us understand the aspirations and frustrations of work that is at once heartbreaking and uniquely suited to show us how our institutions of education and justice in America can be made to work for everyone.”

—Max Kenner, founder and executive director of the Bard Prison Initiative

**Mneesha Gellman** is the founder and director of the Emerson Prison Initiative and associate professor of political science in the Marlboro Institute for Liberal Arts and Interdisciplinary Studies at Emerson College.



*Brandeis Series in Law and Society*

**SEPTEMBER**

248 p. 1 halftone, 3 figures, 1 table 6 x 9

ISBN-13: 978-1-68458-105-4

Cloth \$60.00x/£48.00

ISBN-13: 978-1-68458-106-1

Paper \$35.00s/£28.00

EDUCATION

“Why teach in prison, how to teach in prison, who is taught in prison—these are the compelling questions that motivate the superb essays in *Education Behind the Wall*.

Important at both a theoretical and practical level, this is necessary reading whether you are a veteran of prison instruction or you are only now considering the prospect of prison teaching.”

—Mary Fainsod Katzenstein, emerita, Department of Government, Cornell University

# Sculpting a Life

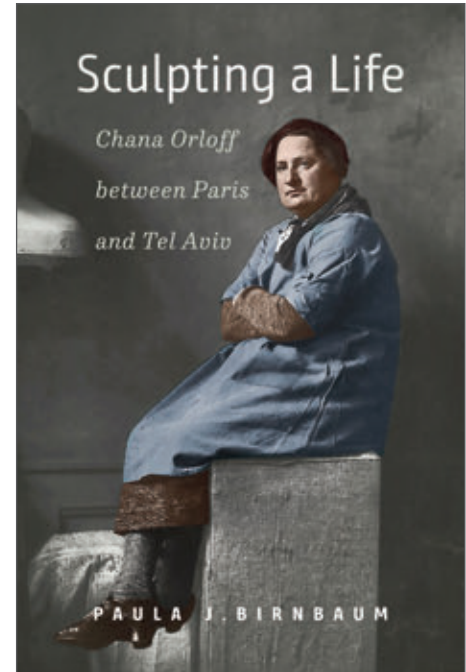
Chana Orloff between Paris and Tel Aviv

Paula J. Birnbaum

The first biography of sculptor Chana Orloff.

*Sculpting a Life* is the first biography of sculptor Chana Orloff (1888–1968), and the first work to include stories from her unpublished memoir. Paula J. Birnbaum weaves a wide range of interviews and archival sources into a compelling narrative, exploring the artist's early life in Ukraine, her family's move to Palestine, her years in Paris during two World Wars and thereafter from time to time in Israel. Orloff sought and received strong critical endorsement of her work in France and Israel, however her own sense of home was always in question. Her multiple migrations and forced exiles, combined with her gender and Jewish identities, had a cumulative effect on her life and her art. By examining the impact of exile and living in different countries this book provides a new lens through which to look at artists' lives and works, especially women and gender-nonconforming artists, who may identify as multinational or placeless. Women artists like Orloff have been overlooked by history and excluded from the canon of modernism within art history. *Sculpting a Life* brings Orloff to the forefront, tells her story at long last, and shows her historical and artistic significance.

**Paula J. Birnbaum** is the academic director of the Museum Studies Master of Arts Program and professor of art history and museum studies at the University of San Francisco. She is a specialist in modern and contemporary art. Birnbaum is a former Fulbright Scholar and fellow at the Institute for Research on Women and Gender at Stanford University. She is the author of, among other works, *Women Artists in Interwar France*.



*HBI Series on Jewish Women*

**DECEMBER**

384 p. 16 color plates, 97 halftones 6 x 9

ISBN-13: 978-1-68458-113-9

Cloth \$45.00s/£36.00

BIOGRAPHY & AUTOBIOGRAPHY



# Canine Pioneer

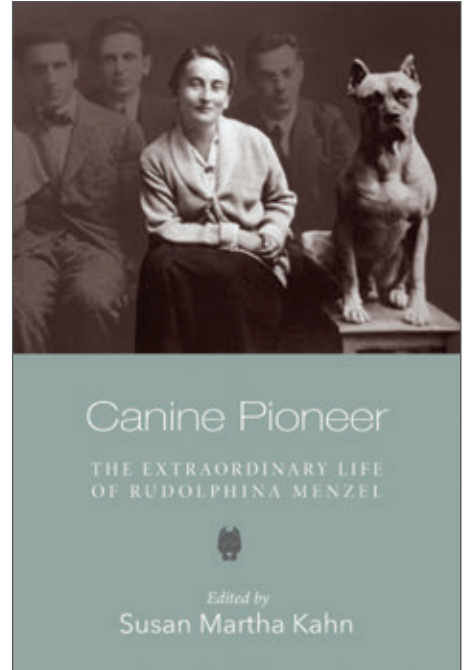
The Extraordinary Life of  
Rudolphina Menzel

Edited by Susan Martha Kahn

An insightful look at the life and legacy of a pioneer  
cynologist between Europe and Israel.

Rudolphina Menzel (1891–1973), was a Viennese-born, Jewish chemist whose pioneering research on canine psychology, development, and behavior fundamentally shaped the ways dogs came to be trained, cared for, and understood. Between the two world wars, Menzel was known throughout Europe as one of the foremost breeders and trainers of police dogs and served as a sought-after consultant at Kummersdorf, the German military dog training institute in Berlin. She was also a fervent Zionist who was responsible for inventing the canine infrastructure in what came to be the State of Israel and for training thousands of dogs to protect Jewish lives and property in pre-state Palestine. Teaching Jews to like dogs and training dogs to serve Jews became Menzel's unique kind of Zionist mission. Detailed and insightful, *Canine Pioneer* brings to light an important piece of history.

**Susan Martha Kahn** is the associate director at the Julis-Rabinowitz Program on Jewish and Israeli Law at Harvard Law School. She has published in science studies, animal studies, and Jewish studies, and her book *Reproducing Jews: A Cultural Account of Assisted Conception in Israel* won a National Jewish Book Award, as well as the Eileen Basker Prize for Outstanding Research in Gender and Health from the American Anthropological Association.



*The Tauber Institute Series for the Study of  
European Jewry*

**DECEMBER**

208 p. 6 x 9

ISBN-13: 978-1-68458-121-4

Cloth \$80.00x/£64.00

ISBN-13: 978-1-68458-122-1

Paper \$40.00s/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

# Jewish Identities in the American West

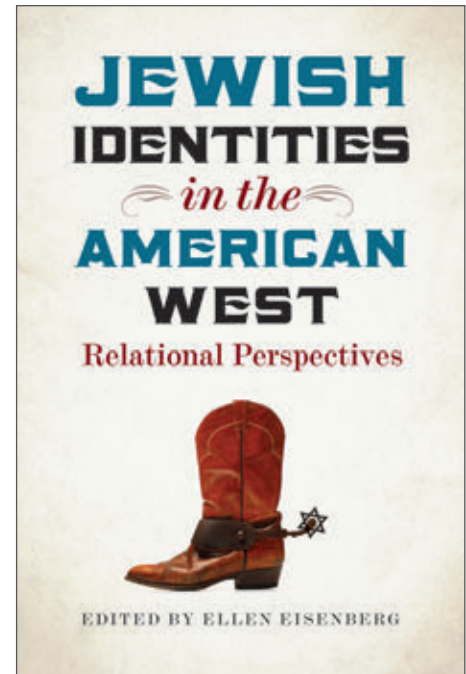
Relational Perspectives

Edited by Ellen Eisenberg

*Jewish Identities in the American West* fills a significant gap in racial identity scholarship.

Since the onset of New Western History in the 1980s, the complexity of race and ethnicity as it developed in the American West has increasingly been recognized by scholars and the wider public alike. Ethnic studies scholars have developed new perspectives on racial formation in the West that complicate older notions that often relied on binary descriptions, such as Black/white racialization. In the past few decades, these studies have relied on relational approaches that focus on how race is constructed, by both examining interactions with the white dominant group, and by exploring the multiple connections with other racial/ethnic groups in society. Historians are discovering new stories of racial construction, and revising older accounts, to integrate these new perspectives into the formation of racial and ethnic identities. This collection of essays on Jews in the American West advances this field in multiple ways. With essays that cover the period from the mid-nineteenth century to the present, these authors present a collective portrait of change over time that allows us to view the shifting nature of Jewish identity in the West, as well as the evolving frameworks for racial construction. Thorough and thought-provoking, *Jewish Identities in the American West* takes readers on a journey of racial and ethnic identity in the American West.

**Ellen Eisenberg** holds the Dwight and Margaret Lear Professorship in American History at Willamette University. Her published work includes five books on American Jewish history and, particularly, the history of Jews in the American West, including National Jewish Book Award finalist *The First to Cry Down Injustice? Western Jews and Japanese Removal during WWII* and a two-volume history of Jews in Oregon, *Embracing a Western Identity: Jewish Oregonians, 1849–1950* and *The Jewish Oregon Story, 1950–2015*.



*Brandeis Series in American Jewish History, Culture, and Life*

**DECEMBER**

400 p. 18 halftones, 8 tables 6 x 9

ISBN-13: 978-1-68458-130-6

Cloth \$120.00x/£96.00

ISBN-13: 978-1-68458-128-3

Paper \$40.00s/£32.00

HISTORY

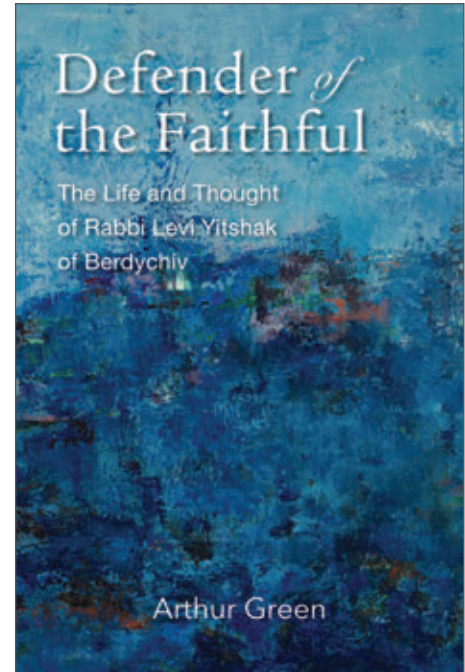
# Defender of the Faithful

The Life and Thought of  
Rabbi Levi Yitshak of Berdychiv  
Arthur Green

The first scholarly biography of Levi Yitshak of Berdichyv in English in over thirty-five years.

*Defender of the Faithful* explores the life and thought of Levi Yitshak of Berdychiv (1740–1809), one of the most fascinating and colorful Hasidic leaders of his time. This is an intellectual and religious biography, a reading of the development of his thought and career. Featuring examples of Levi Yitshak's extraordinary texts alongside insightful analysis by scholar Arthur Green, *Defender of the Faithful* is a compelling study of both Levi Yitshak's theology and broader philosophy.

**Arthur Green** was the founding dean and is currently a rector of the Rabbinical School as well as the Irving Brudnick Professor of Jewish Philosophy and Religion at Hebrew College. He is professor emeritus at Brandeis University, where he occupied the distinguished Philip W. Lown Professorship of Jewish Thought. His books include *Tormented Master: A Life of Rabbi Nahman of Bratslav*; *The Heart of the Matter: Studies in Jewish Mysticism and Theology*; *A New Hasidism: Branches*; and *Judaism for the World: Reflections of God, Life, and Love*, for which he was awarded a National Jewish Book Award.



*The Tauber Institute Series for the Study of European Jewry*

**DECEMBER**

304 p. 6 x 9

ISBN-13: 978-1-68458-101-6

Cloth \$40.00s/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

New Edition

# Uncharitable

## How Restraints on Nonprofits Undermine Their Potential

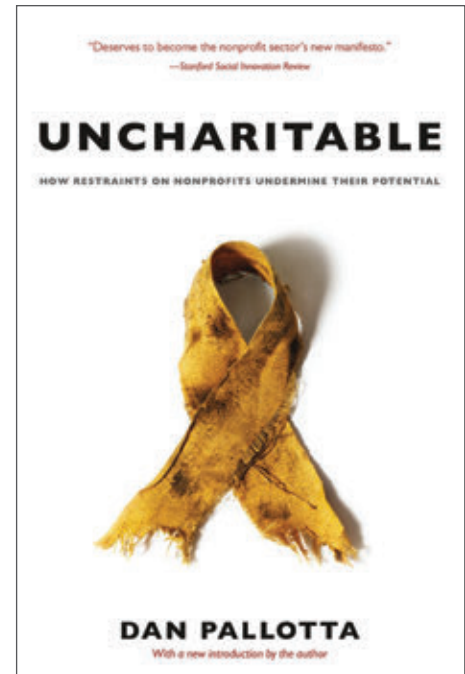
### Dan Pallotta

With a New Introduction

*Uncharitable* investigates how for-profit strategies could and should be used by nonprofits.

*Uncharitable* goes where no other book on the nonprofit sector has dared to tread. Where other texts suggest ways to optimize performance inside the existing charity paradigm, *Uncharitable* suggests that the paradigm itself is the problem and calls into question our fundamental canons about charity. Dan Pallotta argues that society's nonprofit ethic creates an inequality that denies the nonprofit sector critical tools and permissions that the for-profit sector is allowed to use without restraint. These double standards place the nonprofit sector at an extreme disadvantage. While the for-profit sector is permitted to use all the tools of capitalism, the nonprofit sector is prohibited from using any of them. Capitalism is blamed for creating inequities in our society, but charity is prohibited from using the tools of capitalism to rectify them—and ironically, this is all done in the name of charity. This irrational system, Pallotta explains, has its roots in four-hundred-year-old Puritan ethics that banished self-interest from the realm of charity. The ideology is policed today by watchdog agencies and the use of so-called efficiency measures, which Pallotta argues are flawed, unjust, and should be abandoned. By declaring our independence from these obsolete ideas, Pallotta theorizes, we can dramatically accelerate progress on the most urgent social issues of our time. *Uncharitable* is an important, provocative, timely, and accessible book—a manifesto about equal economic rights for charity. This edition has a new, updated introduction by the author.

**Dan Pallotta** founded Pallotta Team-Works, the company that invented the AIDS Rides and Breast Cancer Three-Day events, which raised over half a billion dollars and netted \$305 million in nine years—more money, raised more quickly, for these causes than any known private event operation in history. The company had more than three hundred and fifty full-time employees in sixteen US offices, was the subject of a Harvard Business School case study, and fundamentally reinvented the paradigm for special event fundraising in America.



SEPTEMBER

344 p. 2 tables 6 x 9

ISBN-13: 978-1-68458-124-5

Paper \$29.95s/£24.00

SOCIAL SCIENCE

**“Pallotta produces quite a lot of both data and logic. If you do not first analyse a fund-raiser’s results, how is it possible to judge whether what it spent was justified? He also makes a convincing case for charities to spend far more on advertising, perhaps even selling shares to pay for it. If this makes you queasy, read Mr Pallotta’s book. As he says, To mount a campaign to convert 6 billion people to love.”**

—*The Economist*

*New Edition*

# Black Women's Intellectual Traditions

Speaking Their Minds

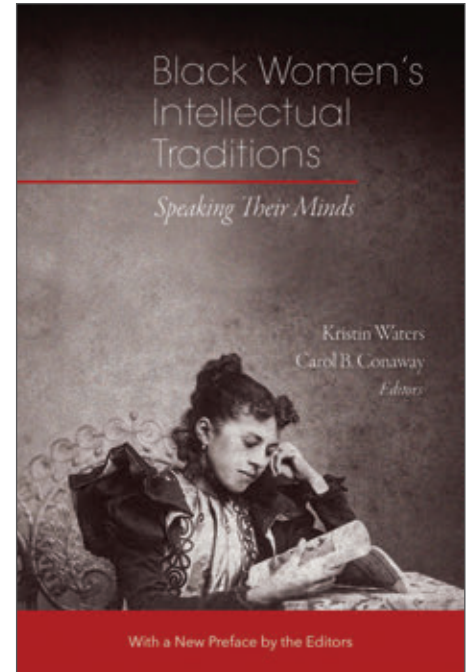
Edited by Kristin Waters and Carol B. Conaway

With a New Preface

A new edition of a landmark work on Black women's intellectual traditions.

An astonishing wealth of literary and intellectual work by nineteenth-century Black women is being rediscovered and restored to print. In Kristin Waters's and Carol B. Conaway's landmark edited collection, *Black Women's Intellectual Traditions*, sophisticated commentary on this rich body of work chronicles a powerful and interwoven legacy of activism based on social and political theories that helped shape the history of North America. *Black Women's Intellectual Traditions* meticulously reclaims this American legacy, providing a collection of critical analyses of the primary sources and their vital traditions. Written by leading scholars, this book is particularly powerful in its exploration of the pioneering thought and action of the nineteenth-century Black woman lecturer and essayist Maria W. Stewart, abolitionist Sojourner Truth, novelist and poet Frances Ellen Watkins Harper, educator Anna Julia Cooper, newspaper editor Mary Ann Shadd Cary, and activist Ida B. Wells. The volume will interest scholars and readers of African American and women's studies, history, rhetoric, literature, poetry, sociology, political science, and philosophy. This updated edition features a new preface by the editors in light of current scholarship.

**Kristin Waters** is professor of philosophy emerita at Worcester State University, a scholar at the Women's Studies Research Center at Brandeis University, and the author of *Maria W. Stewart and the Roots of Black Political Thought*. **Carol B. Conaway** is associate professor emerita of women's and gender studies at the University of New Hampshire and an expert on the press and race relations.



SEPTEMBER

496 p. 6 x 9

ISBN-13: 978-1-68458-141-2

Paper \$40.00s/£32.00

SOCIAL SCIENCE

“This anthology represents a new paradigm for understanding the historical and contemporary intellectual production of African American women.”—*Journal of African American History*

Awarded the Letitia Woods Brown Memorial Book Award for Best Anthology, 2007 by the Association of Black Women Historians.

Named to the list of fifty recommended books on Black feminism (2017).

# Resplendent Synagogue

Architecture and Worship in an Eighteenth-Century Polish Community

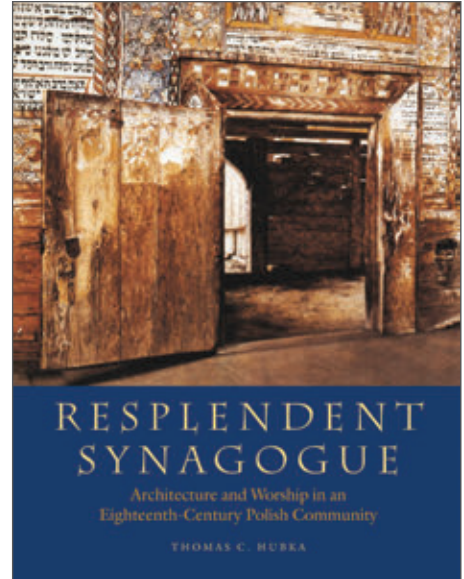
Thomas C. Hubka

With a Foreword by Barbara Kirshenblatt-Gimblett and an Afterword by Sergey Kravtsov

**This unique exploration of a lost religious and cultural artifact breathes new life into a forgotten but fascinating aspect of eighteenth-century Polish Jewry.**

Thomas C. Hubka, an architectural historian, immersed himself in medieval and early modern Jewish history, religion, and culture to prepare for this remarkable study of the eighteenth-century Polish synagogue in the town of Gwoździec, now in present-day Ukraine. Because the Gwoździec Synagogue, like so many others, was destroyed by the Nazis, this book revives a spiritual community lost to history. Hubka selected the Gwoździec Synagogue because of the completeness of its photographic and historical records. Graced with nearly two hundred historical photographs, architectural drawings, maps, diagrams, and color illustrations, *Resplendent Synagogue* vividly recreates the spiritual heart of a once-vibrant Jewish population. Hubka demonstrates that while the architectural exterior of the synagogue was largely the product of non-Jewish, regional influences, the interior design and elaborate wall-paintings signified a distinctly Jewish art form. The collaboration of Jewish and Gentile builders, craftsmen, and artists in the creation of this magnificent wooden structure attests to an eighteenth-century period of relative prosperity and communal well-being for the Jews of Gwoździec. Part of a tradition that was later abandoned by Eastern European Jewish communities in the nineteenth and twentieth centuries, this truly resplendent synagogue exemplified a high point in Jewish architectural art and religious painting.

**Thomas C. Hubka** is professor emeritus in the Department of Architecture and Urban Planning at the University of Wisconsin–Milwaukee. In 2006 he received the Vernacular Architecture Forum's Henry Glassie Award in recognition of his lifetime of achievement. His most recent book is *How the Working-Class Home Became Modern, 1900–1940*.



*The Tauber Institute Series for the Study of European Jewry*

**OCTOBER**

264 p. 8 color plates, 160 figures 8 1/2 x 11

ISBN-13: 978-1-68458-133-7

Paper \$50.00s/£40.00

ARCHITECTURE