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Defining Copyright, Fair Use, Public Domain, and Open Access

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2. What is the nature of the copyright work to be used?
3. How much of the copyrighted work will be used?
4. What is the effect on the market or potential market for the copyrighted work?

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consult Columbia University Library's Fair Use Checklist and other materials in Additional Resources.

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- Works first published in the United States before January 1, 1923
- Works first published in the United States before January 1, 1964 for which copyright has not been renewed
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To determine whether a work is in the public domain, consult the AUP Permissions FAQ or contact the US Copyright Office, both included in Additional Resources below.

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Additional Resources

These resources provide more information about requesting permissions. If you have questions, you should consult an attorney.

- Association of University Presses Permission FAQs
<http://www.aupresses.org/policy-areas/copyright-a-access/copyright-a-permissions/copyright-a-permissions/permissions-faq/1611-permissions-faq-clearing-permissions>
- Copyright Clearance Center
<http://www.copyright.com/learn/about-copyright/>
- Cornell University Public Domain Overview
<http://copyright.cornell.edu/resources/publicdomain.cfm>
- Stanford University Public Domain Overview
<http://fairuse.stanford.edu/overview/public-domain/welcome/>
- Columbia University Libraries Fair Use Checklist
<https://copyright.columbia.edu/basics/fair-use/fair-use-checklist.html>
- Society for Film and Media Studies Resources www.cmstudies.org/?page=resources
- WATCH (Writers, Artists, and Their Copyright Holders) File: database of copyright holders whose archives are in North America or the United Kingdom
<http://norman.hrc.utexas.edu/watch/>
- Author's Registry www.authorsregistry.org/
- US Copyright Office www.copyright.gov/
- *The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers*, latest edition (University of Chicago Press)
- *The Copyright Book: A Practical Guide*, by William S. Strong (MIT Press, 6th edition, 2014)
- *The Copyright Handbook: What Every Writer Needs to Know*, by Stephen Fishman (NOLO, 11th edition, 2011)